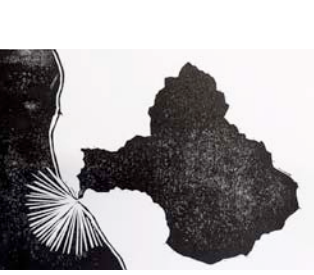
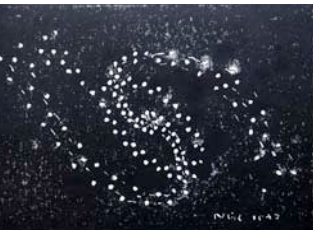


Light in darkness – *Lys i mørket*



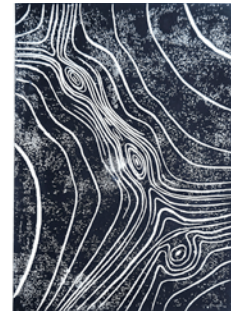
Aurora Kvamsdal
Satellite view of the Copper Canyon alluvial fan system in Death Valley (California, USA). The line running NW-SE represents the main fault. Sediments that are weathered and eroded in the catchment area (located to the right of the fault) are transported by water to the sediment fan on the basin floor (to the left of the fault).



Akhil Lasrado
“The Barred Spiral Galaxy NGC 1097 (Mirrored)”



Petra Kohutova
“Coronal rain”
Rain of hot plasma in the atmosphere of the Sun



Eilif Sommer Øyre
“Plasmoids”



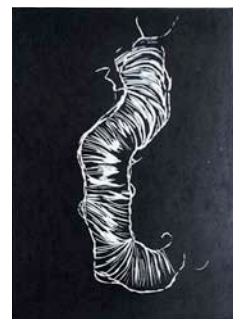
Benedikte F. K.
“The energetic Sun”



Carlos José Díaz Baso
“neuralSun” (human-machine-Sun connection)



Bendix Hagedorn
“A merger of two galaxies launches a powerful galactic wind”



Eilif Sommer Øyre
“Bastille day solar flare”



Elias Roland Udnæs
“Earth's bow shock”



Mats Kirkaune
“Two ALMA antennas in the Atacama desert”



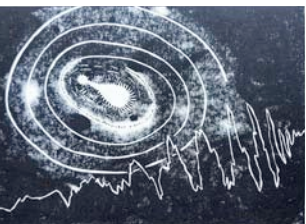
Helena Tho Kvavik
“Vandring blant stjernene”



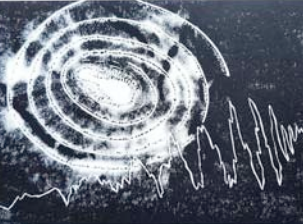
Helena Tho Kvavik
“Alene, men ikke helt alene”



George Cherry
“Large swirling magnetic vortex in a solar atmosphere simulation.”



Jakob Borg
“Hardt mot hardt, sa kjerringa...”
Nøytronstjerner støter sammen i en kosmisk piruett som sender gravitasjonsbølger ut gjennom universet.
(1 av 3 versjoner)



Jakob Borg
“Hardt mot hardt, sa kjerringa...”
(2 av 3 versjoner)



Jakob Borg
“Hardt mot hardt, sa kjerringa...”
(3 av 3 versjoner)



Ignasi J. Soler Poquet
“Solar release of magnetic energy”
Although at first glance the Sun appears completely chaotic, it follows well-defined mechanisms. One of the most common is the release of magnetic energy into space. I tried to replicate it. These types of “explosions” have a very significant impact on our entire solar system.



Øystein Håvard Færder
“A normal day in a solar physicist's life”



Guoyin Chen
“Coronal loop and thermal instability”



Jonas Thoen Faber
“An active region showing multiple chromospheric features (flare, ribbon, filament, prominence, sunspot, fibrils, etc.)”



Quentin Noraz
“Solar convection pattern & it's resulting magnetic-field network”



Mats Ola Sand
“Solar eclipse”



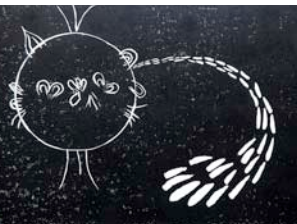
Mats Ola Sand
“Ms. Miyake”



Maryam Saberi
“Dead star enriching the galaxy through nucleosynthesis during stellar evolution, expelling its material into space”



Isak Aaby
“Magnetic loops formed at the surface of the Sun; showing magnetic reconnection.”



Tiago M. D. Pereira
“Slow solar wind”



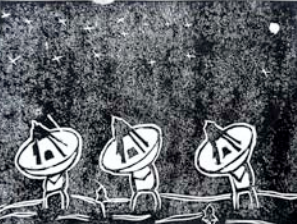
Aditi Bhatnagar
Based on an observation taken with the Swedish 1-m Solar Telescope (SST) on 28 August 2023. SST observed a sunspot near the solar limb, and an inverted Y-shaped jet emerged from it. The long strands extending towards the limb are spicules, and the small flame-like features are Ellerman Bombs.



Rebecca Nguyen
“Sunspot (umbra & penumbra) located in AR12533 on the Sun.”



Susmita Gorai



Prasanta Gorai
“The art of Interferometry: Signals in Silence-Stories from ALMA”



Sondre Vik Furueth
Cross section of the Sun and a large flux rope tying together two sunspots. No man has been inside the Sun, making the patterns displayed below the surface the artist's interpretation of the currently prevailing theory.



Nicolas Poirier
“Through the eye of the Parker Solar Probe, diving into the solar wind and its outbursts”



Fan Zhang
“Physics and alcohol”



Lin Stensrud
“Mulle”



Semya Amouche Tønnessen
“A snapshot of a simulation of a region in the solar atmosphere.”



Akhil Lasrado / Laila Kongevold
“Light in darkness”
(Testplate)

LINOSNITT WORKSHOP

Laila Kongevold
Billedkunstner

Henrik H.Svensen
Professor i geologi og grafiker

Mats Ola Sand
Astrofysiker og vert på RoCS

27 deltakere på Rosseland senter for solfysikk (RoCS) 3 fra Institutt for teoretisk astrofysikk (ITA) og 3 fra Det matematisk-naturvitenskapelige fakultet på UiO deltok på to ulike workshops på RoCS. I løpet av 3-4 timer fikk de introduksjon til linotrykking og øvd seg på teknikken. Utfordringen var å formidle sitt eget forskningsfelt i enkel svart og hvitt kontrast.

Workshopene var en del av Laila Kongevolds REAL kunst prosjektet “Sola i sola”.
Et tverrfaglig samarbeid med astrofysiker Mats Ola Sand på RoCS.

Samlingen er utlånt fra RoCS/ITA. Opplagstrykk kan kjøpes ved direkte kontakt med enkelte deltakere.